

CALL FOR WORKS - OUA Electroacoustic Music Festival 2019 -

The OUA Electroacoustic Music Festival will take place in the Osaka University of Arts on November 22-23-24, 2019.

- The Call is open to composers of any nationality and age.
- Each composer may submit one work only.
- There is no submission fee.
- The duration of work is not to exceed **5min**.
- We accept 2ch-stereo acousmatic music work only
- We welcome a wide genre of experimental music including Musique-Concrete, Noise,Ambient, Electronica, IDM, EDM, Drone, etc.

- File format: 16 or 24 bit / 44.1 or 48KHz Stereo WAV only.
- Application period : **September 18 to October 18, 2019**.
- The submission of applications will be closed even before the deadline once the total duration of the submissions reaches 120 minutes (which may include 24 to 40 works).

Submitted works will be played in the Art-Gallery or Experimental Dome in the Osaka University of Arts. It will also be available online on MixCloud.

This open call for works is not a contest/competition. We will endeavour to include all entries.

Please submit your application via the online submission form:

[Submission form] Here :

<https://forms.gle/7NpHE55sf7HkVcw26>

IMPORTANT: With regards to the link to your audio file, please use a valid permanent link like DropBox or GoogleDrive. (If you use a service like WeTransfer, we may ask you to resend it.)

Submissions that do not respect these conditions will be discarded.

- Submitted works will remain part of the OUA's archive.
- Please ensure that all sound materials submitted or used within the submitted work are entirely the applicant's own work.
- The festival committee is not responsible for reporting or making payments to a copyright collective regarding the exhibition or presentation of works.
- Please contact **oua.emf@gmail.com** whenever you have questions